

TECHNICAL RIDER (7 pages)

Show Nature of a Fall

Company Adi Boutrous

CONTACTS

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Choreographer - Adi Boutrous

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Number of people on tour: 8 or 9

Choreographer, 5 dancers, technical director, light designer, administrator.

Presenter's representative

The Presenter must designate an English speaking technical director with decision-making authority, to be present, responsible to, and accessible for consultation with the company at all times during set-up, rehearsals, performances and strike.

Venue Plans and photos

The Presenter will provide theater plans in a scale of not less than 1:50 and should include:

1. Ground plan showing layout of performance area/stage, backstage areas, loading dock, audience seating plan and production booth.
2. Side section plan showing stage, line set schedule, audience rake, height of ceiling, FOH instruments and grid, masking and normal trim of on-stage electrics.
3. VWX/ DWG / DXF / PDF format file of the plans.
4. Photos of the venue, preferably in digital format clearly showing the stage, Front of house and the various lighting positions.

The quality of the material submitted is very important for prior planning, as it is the company's policy to create detailed plots adapted for the Presenter's venue.

Venue Availability

Theater / performing space (including off stage areas, fly space, loading dock)

Shall be available, cleared of other equipment, for the sole use of the company for the period of setup, rehearsals, performances, and Dismantling.

All required in-house and/or rental equipment shall be available and ready at the start of setup.

Local Crew

Set-up and strike:

- 1 sound technicians
- 3 lighting technicians
- 3-4 stagehands

On every show's time:

- 1 light operator
- 1 sound operator

We ask for the same crew that did the rehearsals to be the operators in every show.

***It is important for us to maintain concentration for all in the working space, we kindly ask to be aware and keep the silence around the stage area while the company works on light cues and rehearsing on stage.**

In case of a full day of technical preparations
an optimal schedule for this day would be:

1. stage and light setup
2. Light focus
3. Sound check
4. Technical Rehearsal
5. Full run through

technical schedule:

1. stage and light setup (9:00 -13:00)
2. break (13:00-14:00)
3. Light focus (14:00 - 16:30)
4. Sound check (16:30 - 17:00)
5. Technical Rehearsal (16:30 - 19:00)
6. preparing for run through (19:00 - 19:30)
7. Full run through (19:30 -20:30)

Stage

Total set and performance area 12 meters wide by 10 meters deep.

Different stage sizes should be discussed with and approved by the company.

The stage floor must be a sprung or dance floor construction. The floor must be smooth, even and level without any holes or cracks. Wood over a concrete floor is not acceptable.

Grey linoleum - (Marley / dance floor) should be provided by the presenter, and layed down to cover the entire performance area.

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The presenter will provide the necessary same colored grey tape for setting up the floor and will make sure that the stage deck is prepared for laying down of Marley. The marley must be laid down and stretched properly so it would be straight without any folds .

Fly bars / Trusses

The presenter will provide all necessary fly bars and or trusses to complete the attached sound and light plans, Minimum height 5.5 meters, optimum height 7 meters. Dead hung venues need to be discussed with the company.

Masking

The stage must be set up as german and italian black box:

Side wings, backdrop, borders and cover curtains for the side walls.

In case the presenter can't supply this set up- alternative must be discussed with the company.

FOH Position

Operators could be positioned in a booth or behind the audience.

If possible, we prefer to position and lighting sound operators together in the house.

Lighting instruments (presenter will provide):

60 par 64 MFL

10 PC 1kW 310h RJ with barn doors

(or equivalent)

12 Fresnel 2000/2500W 329h RJ with barn

doors (or equivalent)

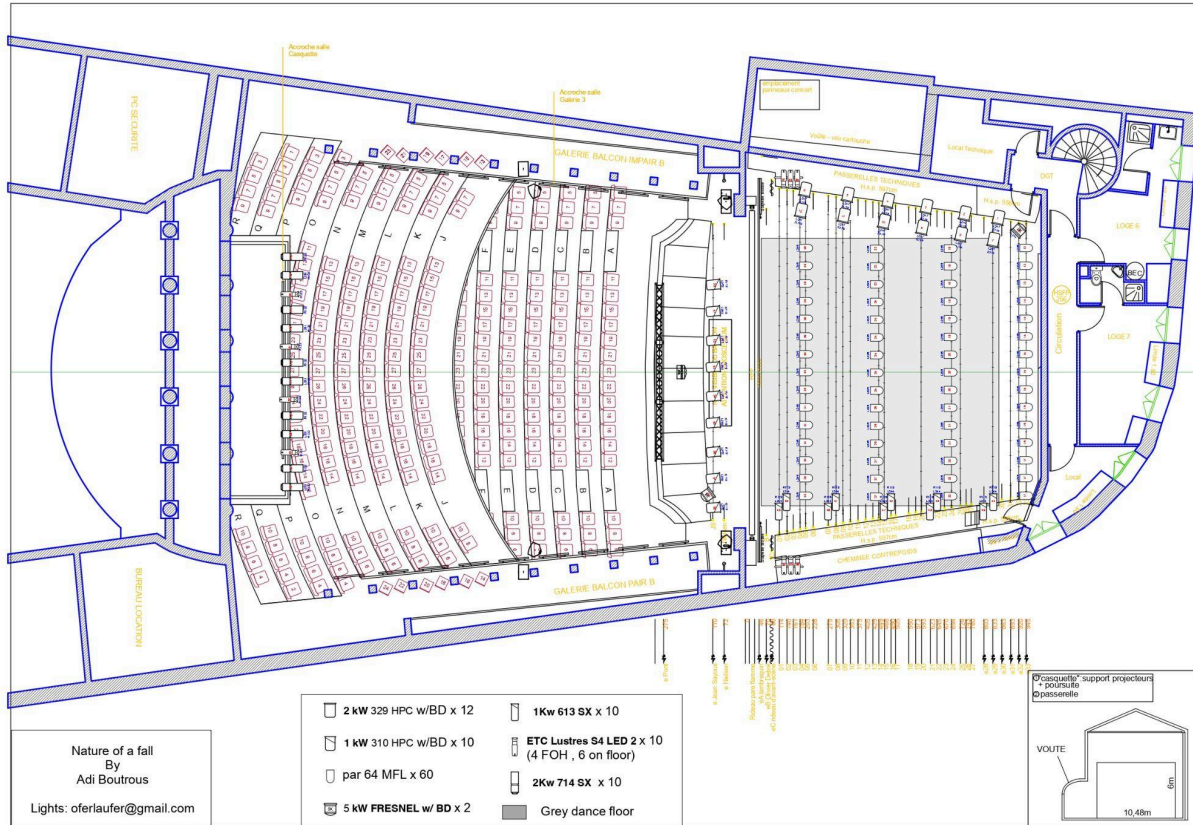
10 profiles 613sx Juliat 28°\54° (or equivalent)

10 profiles 714sx Juliat 15°\40° (or equivalent)

10 ETC lustr 2 50°-25° (or equivalent)

2 1.5 meter stands

Generic light plot:



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Presenter will provide all gels for light fixtures, necessary cables, connectors and accessories. House lights must be on dimmer and accessible to our lighting operator because they are used during the performance.

For focusing: An adequate mobile scaffolding or lift. If a mobile scaffold is not available or against house rules, an extra half a working day should be added to the setup schedule to facilitate focusing.

*G clamp or a type that is safe and fits the fly system of the venue.

Sound

High quality sound system That covers all audience seats equally and can provide 110 db spl of undistorted signal to the center of the venue, including subs, front fills, delays, under balcony speakers etc.

Preferred systems: Meyersound, L-Acoustics, d&b, Nexo.

4 x15" speakers (Nexo Ps-15, L-Acoustics X15) hung at four corners of the stage. If hanging is not possible - on stands, 2.5 meters high. Speakers must be invisible to the audience.

Array System is optional (for stage monitor).

Separate control + Delay Option on all speakers.

1 Digital console 24 channels minimum.

Preferred consoles: Midas Pro, Yamaha CL, Digico SD/Quantum, Avid s6

Qlab system with 2 outputs.

Wireless mic for rehearsal manager.

Tb mic (Sm-58).

All cables and wiring. Mixer lamp.

Intercom

Clearcom system with 5 stations (2 stage, 1 light, 1 sound, 1 show manager).

Wardrobe

The Company requires a wardrobe shop equipped with :

A washing machine.

A dryer.

1 rolling wardrobe racks.

Dressing rooms

Sufficient dressing rooms for: 5 dancers, equipped with racks for hanging costumes, sufficient lighting, tables, chairs and mirrors. All dressing rooms must have direct access to, or be equipped with toilets, showers, sinks and hot and cold running water.

1 dressing room for the production & tech crew

Heating

This is very important for the personal safety of the dancers. For rehearsals with dancers and performances, the stage and all other areas where dancers will be working (studios, dressing rooms, green room etc.) should be heated to 23C. Please note that during the technical setup and strike no such measures are necessary.

Accommodation

Sleeping arrangement: 1 double room, 5 to 7 single room, close to the venue

In case the presenter provides meals during the company stay, vegan options shall be available.

Security

Security must be provided at the venue and for Company's equipment at all times.

This technical rider is part of the contract

It has to be signed by the technical director of the venue before signature of the contract

**Name :
signature**

Date