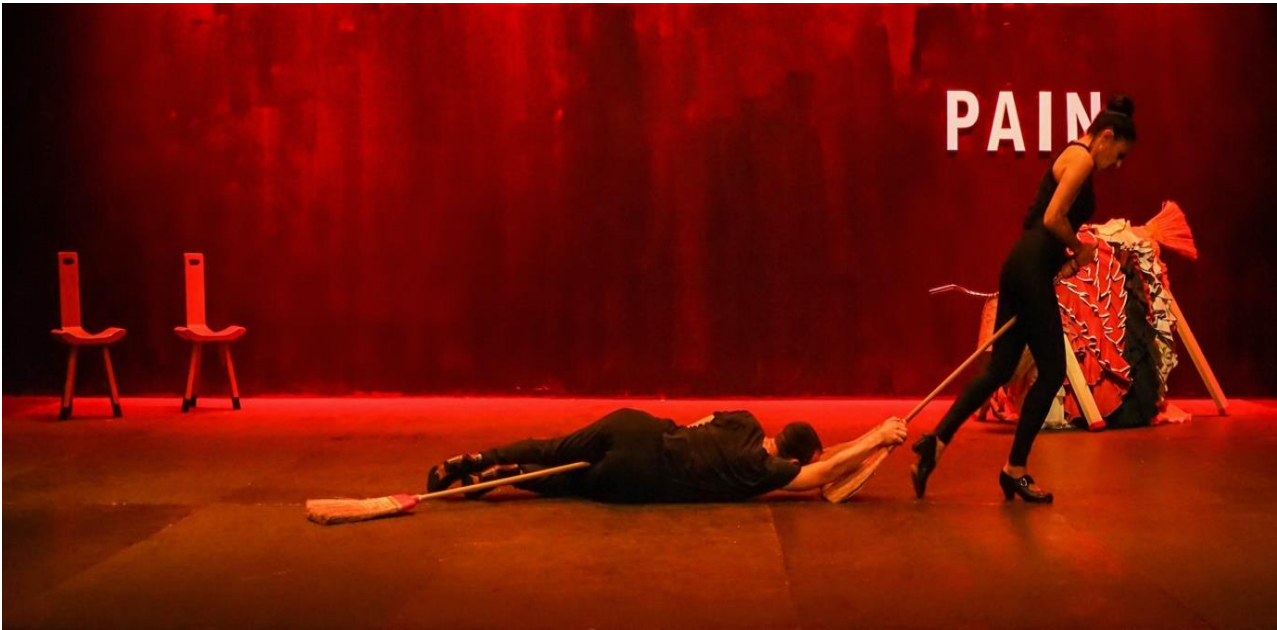


TECHNICAL RIDER



1. DURATION

- 70 mn

2. TEAM ON TOUR – 5 PEOPLE

- 2 artists dancers (Hillel Kogan & Michal Nathan)
- 2 technicians (Light/Video & Sound)
- 1 production manager

3. GENERAL INFORMATION

The theater must provide its technical sheet to our technical director at least 2 months before the performance as well as the scale plans in PDF and DWG format.

- Plans and pictures of the venue and the stage
- Inventory of lighting, sound, video and set equipment
- Venue rule of procedure and team contact details

4. STAGE

Ideal dimensions: 10m width x 8m depth and a height under grill of 7m

The venue must provide

- A black wooden dance floor over the entire stage, no dance floor.
- Italian-style black box with borders and legs made of black curtains (ideally 4 streets) OR German-style box.
- In the case where the back wall is not dark and uniform, the theater must provide a black backdrop (plain, taut and flat). The backdrop must be perfectly smooth because it will be lit and video will be projected on it. Provide some weight system for the backdrop (cast iron boards and blocks + cyclorama clamps).
- 1x small pipe or tube of 3.00m long (under-perched just behind the backdrop, on the same pipe). Our metal panel will be hung from this tube.

.5. LIGHTING

The venue must provide

- **1x** Light desk DMX512 type ETC Eos (GIO, Ion, Element,...)
- All filters (Lee filter L106 and Rosco 119 + Aluminium tape)
- **60x** 3kW dimmers
- **19x** Profile spot 1kw type 613sx/614Sx or équivalent.
- **1x** Profile spot 2kw type 713sx + 1 floor boom
- **6x** PC 1kw (with shutters)
- **39x** PAR64 THOMAS (CP62)
- **14x** Flood lights 1kW type Cycliode ADB ACP1001
- **8x** Spotlight ladders **OR 16x** spotlight stand for the side litghts (Height 2.30m)
- A dimmable houselight controlled by the desklight

6. SOUND

The venue must provide

- A sound system adapted to the audience, it must be tested and operational before our arrival
- **1x** Sound desk YAMAHA CL/QL or BERINGHER M32/X32
- **2x** Sennheiser series 500 or Shure equivalent transmitters/receivers
- **2x** microphones DPA 4061 flesh-colored capsules to stick on the cheek, no mic headset!
- **4x microphones type Beta 91 for the floor sound pickup**
- Playback: 2 inputs on the console (from the sound card provided)
- **4x** Speakers wedge type 15XT on stands on stage (2 stageright and 2 stageleft)
- **1x** Intercom : Stage / control room (for the dancers' entrance at the start of the show).

Our company team provide

- 1x computer MAC and 1x Soundcard (Sound Playback)

7. VIDEO

The venue must provide

- **1x** Videoprojector **laser, 10000 Lumens minimum** (Long focal length lens) with shutter integrated. This Videoprojector will be hung on the grill just behind the edge of the stage (cf : plans)
- **1x** vidéo HDMI connexion (between the Videoprojector and the control room)
- **1x** Ethernet RJ45 connexion for the remote and setting up of the Videoprojector from the control room.

Our company team provide

- **1x** computer MAC with HDMI output (Video Playback)

8. SET UP

Full pre-set of Light / Sound / Stage / Video in advance before the arrival of our team

The first show can be performed on the day of the set up, if all the pre-set conditions are respected.

➤ EXAMPLE FOR A SHOW AT 08 :30 pm (D-0)

09 :00am - 01 :00pm	Company team arrival / Light Focus, Video & Sound set up
01 :00pm - 02 :00pm	Lunch break, soundcheck
02 :00pm - 05 :00pm	End of light focus and Videoc& Sound set up
05 :00pm - 07 :30pm	Artits arrival on stage / Technicals checks and Rehearsals
08 :00	Public comes in the house.

Venue tech team on D-0 – 4 technicians minimum :

- **1x** Stage Manager
- **1x** Light Manager & **1x** Light Technician
- **1x** Sound & Video Technician



9. DRESSING ROOM

Two lockable dressing rooms for the 2 artists with bath towels, rack for costumes and access to toilets and hot showers.

Need to carry out on-site costumes cleaning (washing machine, dryer and ironing).

10. CATERING

Please provide for 5 people:

Tea, coffee, sugar, milk, fruit juice and a minimum of 4 small bottles of water per performance.

Fresh and dried fruits, raw vegetables, and other vegetarian snacks or even local products.

This technical sheet is an integral part of the THISISPAIN show contract.

Any modification of this technical sheet must be negotiated between the technical directors of both parties and a signed copy must be attached to the contract.

THOMAS ROULLEAU-GALLAIS – Technical Director

+33 (0)6 23 43 27 26 thomas.rgallais@gmail.com

EULALIE FAGES – Tour manager - Drôles de Dames

+ 33 (0)1 53 61 16 76

+ 33 (0)6 43 29 99 46 eulalie@dddames.com

SIGNATURE :

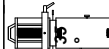
(Hillel Kogan)

Plan de Feu type

Échelle : 1:50

Version :

Thomas ROULLEAU-GALLAIS / +33 6 23 43 27 26
thomas.rgallais@gmail.com

	PAR 64 CP62 (<i>Douche + Banane verticale</i>)	39
	PC 1 kw	05
	Déc. 1 kw type 613sx 28°-54°	16
	Déc. 1 kw type 614sx 16°-35°	03
	Déc. 2 kw type 713sx 25°-50°	01
	Cycliote (<i>Dirigée vers le fond noir, flou en bas</i>)	14
 Video Projecteur 10 000 Lumens avec Shutter	Video-Projecteur laser 10 000 Lumens Objectif longue focale + Shutter intégré Liaison HDMI + Réseau RJ45 entre VP / Régie	01

FILTRES : L106 / R119

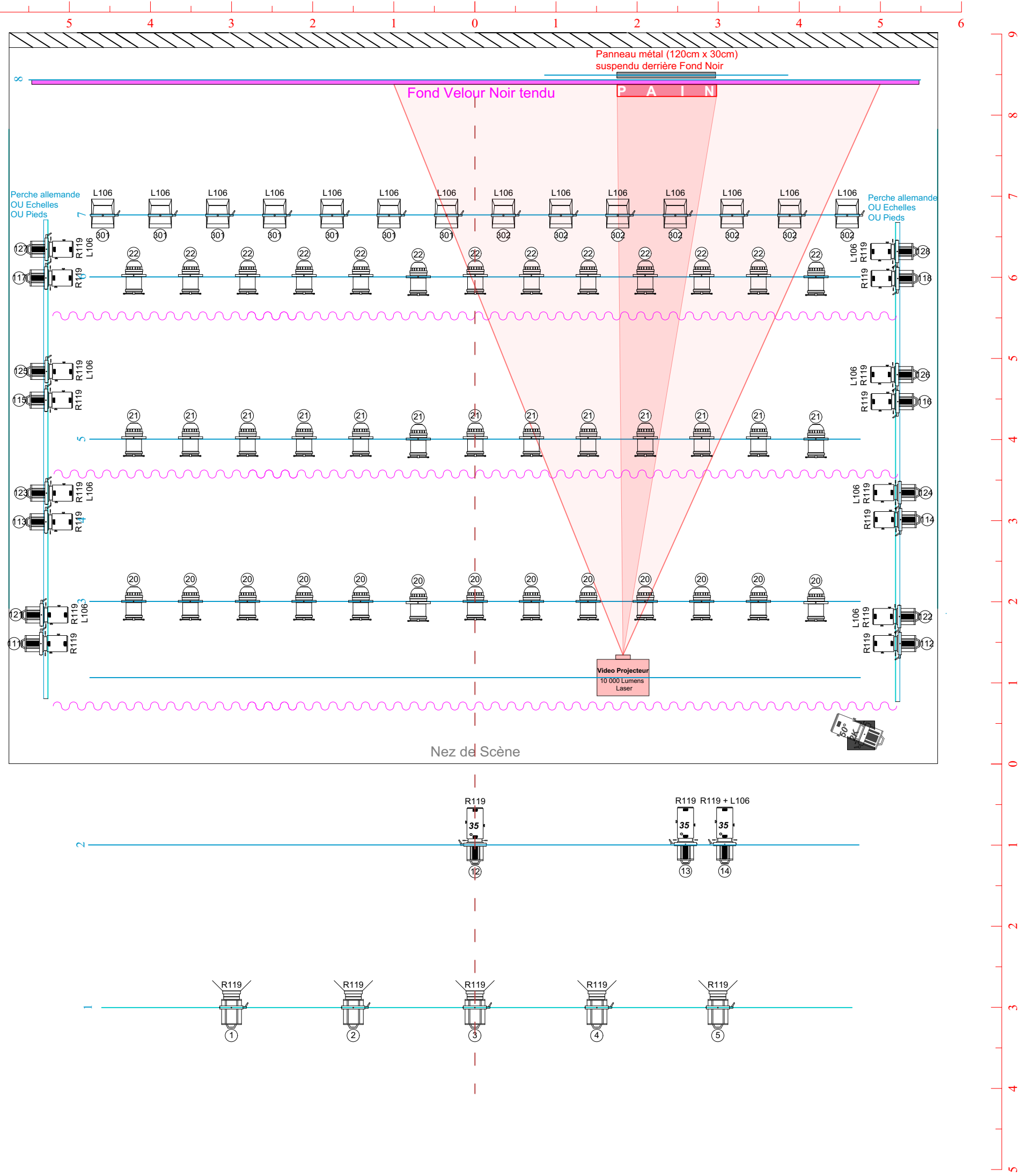
ACCESSOIRES : 1x Platine SOL pour 713sx CH09

5x Volets PC 1kW (grand volet Face/Lointain)

8x échelles OU 16 pieds de projecteurs (H=3.00m et 3.60m)

PLATEAU :

- Pas de tapis de danse
- Parquet danse en bois noir posé sur lambourde
- Boîte noire Allemande OU Italienne selon configuration
- Tube sous-perché juste derrière fond (*pour accroche du panneau en métal fourni par la Cie*)
- Fond en velour noir tendu et lisse (*prévoir lest et pince cyclorama*)



THIS IS PAIN

(Hillel Kogan)

PLAN de FEU Type

Vue : COUPE

Échelle : 1:50

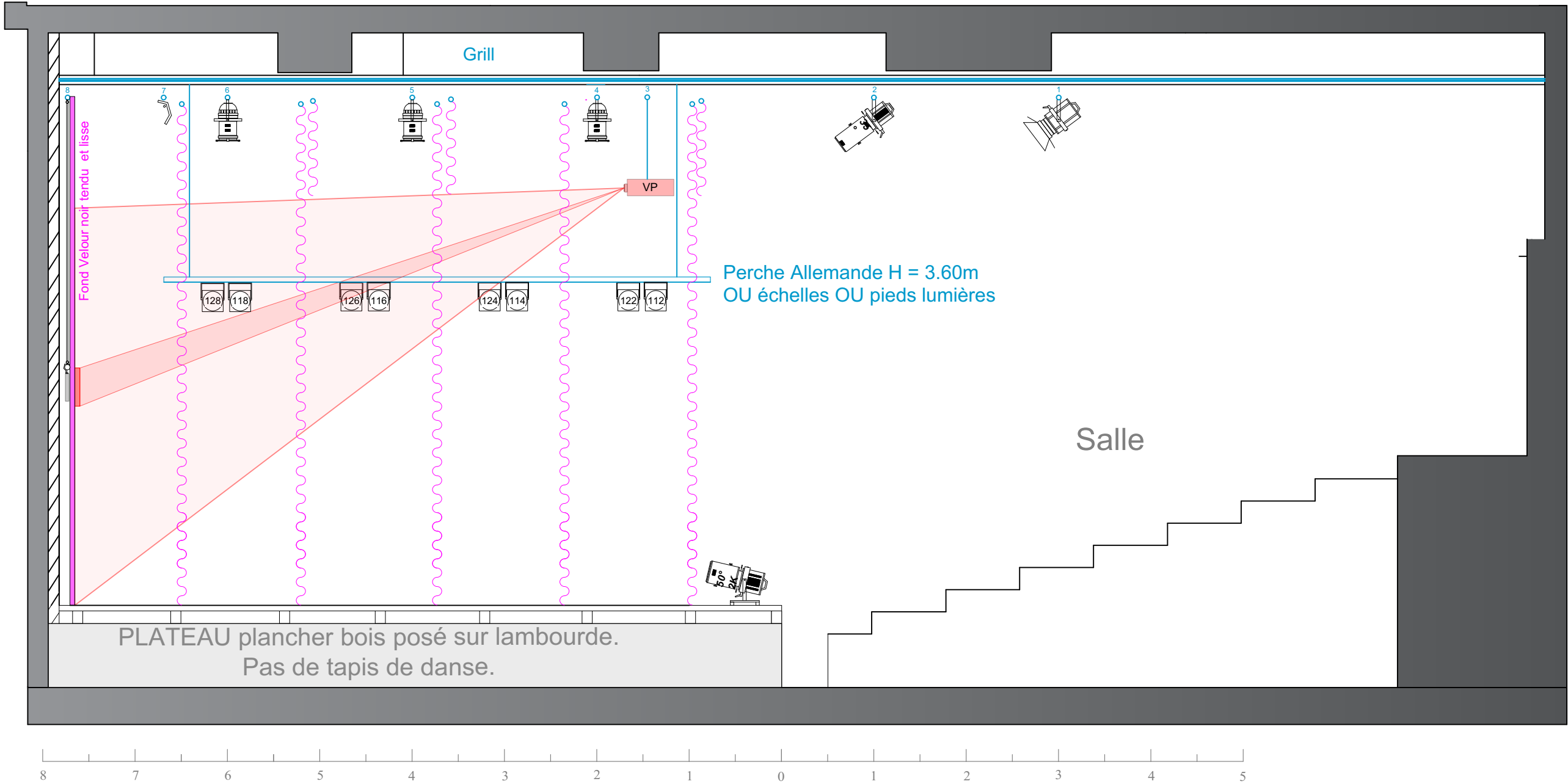
Date :

Version :

Contact Régisseur :

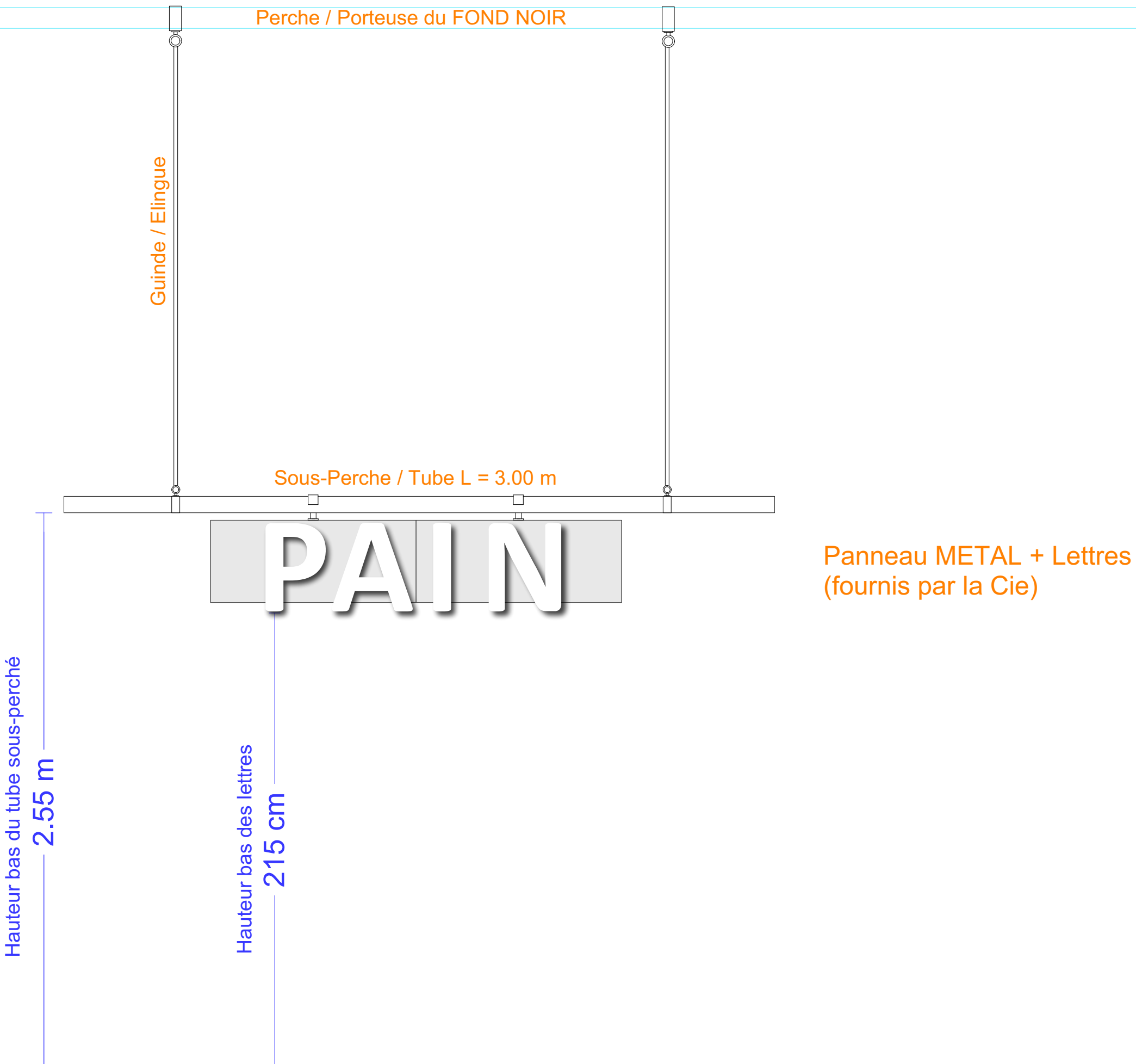
Thomas ROULLEAU-GALLAIS / +33 6 23 43 27 26

thomas.rgallais@gmail.com



THIS IS PAIN (Hillel Kogan) - Accroches Lettrage

Vue de Face



Vue de côté

